FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151232-A **Type of Permit:** FILMING **Release Date:** 04/23/2019

Production Company TOOL OF NORTH AMERICA

Insured Company Name TOOL OF NORTH AMERICA
Contact Phone No. 1 310-453-9244
Contact Phone No. 2
Fax 310-453-4185
Address 2210 BROADWAY
SANTA MONICA, California 90404

Production Title DROP

Type of Production Commercial - Standard

Producer Melissa Murphey

Director Jaci Judelson

1st AD Steve Carmendy

Production Manager Daniel Zimmer

FilmL.A. Coordinator Cody Penwell

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $185.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00151232-A	**Location Manager**	John Shaughnessy
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 818-512-1658
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	DROP		

Location Address 6740 Comet St, Los Angeles, CA, 90042

Location Name PASCUAL PARK

Location Type Park

Prep Dates 4/23/2019 - 4/23/2019 14:00 - 18:00 1 day

Film Dates 4/23/2019 - 4/23/2019 18:00 - 22:00 1 day

Strike Dates 4/23/2019 - 4/23/2019 22:00 - 23:00

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
04.23.19 HOGUE U28368 971 N. SAN PASQUAL AVE_.pdf
San Pascual Park 65109.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	6
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	7

Personnel on Location

Type	Quantity
Cast	4
Crew	55
Extras	5
Rec & Park Monitor required	1

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Summary Information — Location

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Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; They will set a campfire burning real wood in the grass area - Res# 65109; Utilizing Posting from Location: (LOC:512538) 971 San Pascual Ave, Los Angeles, CA, 90042 ;

Special Effects: F/X Permit # 28368

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: PROPANE CAMPFIRE ON GROUND WITH 1 ADULT TALENT SITTING (MINIMUN 5FT AWAY) SIMULATING SHAVING.
2 - ARTEM EXTERIOR FOGGERS FOR BACKGROUND HAZE DURING CAMPFIRE SHOTS.

3 - 7 GALLON PROPANE TANKS
2 - ARTEM EXTERIOR FOGGERS

UNDER THE DIRECT SUPERVISION OF RICHARD CORY HOGUE, 3323.08 AND SPOT CHECK, FILMLA PERMIT#
151232, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 C02 & 2 H20 FIRE EXT.

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** F1

Coordinator Note
PASCUAL PARK
DATE: 04/23/2019
FILM FEE: 450.00
TIME: 2PM-11PM 2 MONITOR (2 SHIFT)
18 HOURS X $38 = 684.00
REPORTING FEE 4 HOURS X 38 = 152.00

Coordinator Note RIDER A COLLECTS 2 ADDITIONAL PARK MONITOR FEES TO OPEN GATE AT 6 AM

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Base camping 06:00-23:00

Crew Parking
Location Type : Filming Location

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00151232-A

Permit No: 28368

Date Issue 4/22/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3323.08

Name:	RICHARD CORY HOGUE	Address:	229 LILAC DR.			Phone:	
Company:		City:	EL CAJON			Mobile:	
Email:	mr.richardhogue@gmail.com	State:	CA	Zip:	92021	Fax:	

2nd Operator: 1831.06 HUTCHINS, ROBERT W

Production Title: TOOLS OF NORTH AMERICA C Production Company: TOOL OF NORTH AMERICA

Location: 971 N. SAN PASQUAL AVE.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PROPANE CAMPFIRE ON GROUND WITH 1 ADULT TALENT SITTING (MINIMUN 5FT AWAY) SIMULATING SHAVING.
2 - ARTEM EXTERIOR FOGGERS FOR BACKGROUND HAZE DURING CAMPFIRE SHOTS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

3 - 7 GALLON PROPANE TANKS
2 - ARTEM EXTERIOR FOGGERS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RICHARD CORY HOGUE, 3323.08 AND SPOT CHECK, FILMLA PERMIT# 151232, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 C02 & 2 H20 FIRE EXT.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/23/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to Film at San Pascual Park on 4/23/2019(please review plot plan)
- OK to park working 6 trucks, 2 motorhomes, and 3 vans 45 crew cars.
- OK to have catering w/ tables and chairs, pop up tents.
- Ok to have a campfire scene with a FSO on site.
- Ok to have a generator.
- Company will have carts, cables, crossovers, lights, jib arm.
- May not park on any grassy area at any time.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these

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guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

(SAN PASCUAL PARK
TOOL OF NORTH AMERICA
DROP
F-151232

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